

CV

# Elisa Tateo

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## ABOUT



I'm an Architecture BA (Hons) graduate currently looking for a role in the construction industry. My current focus in the field varies from natural material construction to environmental design and public convenience.

I learn and take inspiration from my immediate environment and working with others. I pride myself on my resilience and adaptability to new projects and focuses.

## LANGUAGES

English



Italian



Bulgarian



French



## EDUCATION

2022  
2025

**University of Cambridge**

BA (Hons) in Architecture, 2.1

## EXPERIENCE

### ARCSOC Studio Representative for the ARCSOC Exhibition

June  
2025

I took on the role of studio representative for the student-led ARCSOC Exhibition "Traces of Making". The role involved liaising between the exhibition team and the studio, making sure that all material and models are passed on to the team for transport, and on-site curation of the studio's section of the exhibition space.

### Aesop Exhibition of 1:10 timber models

May  
2025

As part of my university studio, I exhibited my 1:10 timber models in Aesop Cambridge, as a collaborative opportunity for the studio and shop to emphasise their involvement with natural materials and local suppliers. I personally took over the management aspect of the preliminary work by setting up spreadsheets, which helped us distribute work among studio members and track progress in the production of publicity materials, stand construction, and booklet design and printing.

### Wattle and Daub Workshop by Piliko in Filiatra

18th Sep  
23rd Sep  
2024

In late September I participated in a practical and lecture-based wattle and daub workshop, in which I attended evening seminars led by professionals around the Balkans and the Mediterranean on the historic and contemporary use of natural materials in construction, inclusive of ongoing research and projects. From the practical workshop, we were able to test and identify soil composition and produce sample panels to be exposed in a temporary exhibition at the Folklore Museum of Kyparissia, for which I stayed a few more days to help setting up.

### Summer Placement with Mott MacDonald

5th Aug  
12th Sep  
2024

I joined a team of over 50 members and observed the organisation behind the remote collaboration across offices. I took care of the visualisation and diagram creation of projects in their later stages, meaning I had to pick them up from a semi-resolved but evolving point and communicate with the whole team to summarise different aspects of the project into a clear whole picture.

## SKILLS

### Graphical

• Revit



• Rhino 3D



• SketchUp for Web



• Adobe Photoshop



• Adobe Illustrator



• Adobe InDesign



• Adobe Lightroom



• Adobe Acrobat



• AutoCAD



20th July 27th July 2024	<div data-bbox="331 143 855 208"> <h3>Origen Workshop on Traditional Construction Methods in Dronero</h3> </div> <div data-bbox="331 230 1019 436"> <p>As part of a practical workshop on adobe brick, I produced a small amphitheatre to be enjoyed by a neighbourhood of Dronero (Italy) with a dozen other students and teaching staff from the University of Liverpool. The process required prior preparation and remote collaborative design work with a group with which I was yet unfamiliar. The workshop was coupled with lectures on traditional construction and stage design provided by <i>L'Officina Della Scena</i>.</p> </div>
15th Sep 25th Sep 2023	<div data-bbox="331 481 903 519"> <h3>Volunteering for Heritage Foundation of Pakistan</h3> </div> <div data-bbox="331 530 1019 736"> <p>I joined a group of volunteers under a project by Architect Yasmeen Lari. Our group was sent with the aim of carrying out a survey of the Pono Village and neighbouring satellite villages to support the Foundation's aid efforts following the devastating floods in Pakistan in 2022. In preparation for the trip, throughout August and September, we began exploring the concept of floating infrastructure to be prototyped on-site. During this experience, I practised flexibility and teamwork while discussing the feasibility of the prototype with artisans on site.</p> </div>

Organisational
<div data-bbox="1153 208 1425 320"> <div>• Microsoft Excel</div> <div>■ ■ ■ ■</div> </div>
<div data-bbox="1153 320 1425 432"> <div>• Microsoft Word</div> <div>■ ■ ■ ■ ■</div> </div>
<div data-bbox="1153 432 1425 544"> <div>• Microsoft Powerpoint</div> <div>■ ■ ■ ■ ■</div> </div>
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